

The Saree Festival, Mumbai Celebrating India's Classical Drape

"New Idioms": celebrating the dynamic contemporary vortex of India's classical drape / continuum, and radical change in the Saree universe...

Conceived, curated, presented: Red Earth
In collaboration with:
Ministry of New
Baro

When

03-05 October 2019

Where

Coomaraswamy Hall, Musuem
Ministry of New, Fort
Baro, Lower Parel

www.thesareefestival.com

<https://www.facebook.com/redearthindia>

<https://instagram.com/saree.man>

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SCHEDULE AT A GLANCE

Event	Date / Time	Venue	Entry
SAREE MELA <i>Exhibition of diverse Saree collections</i>	Fri 4 – Sat 5 October 11 am to 7 pm	Coomaraswamy Hall Museum (Kala Ghoda)	Open to all
THE SAREE STYLING WORKSHOP <i>Led by Kalpana Shah & Oorja Makkad</i>	Thurs 3 October 10 am to 1 pm	Baro Sun Mill Compound (Lower Parel)	INR 2,000 per person
FILMS AND POEMS x SAREE <i>The Sari Series by Border&Fall (films)</i> & <i>Tana-Bana: readings by Anjali Purohit, Sharon Irani, Bhushan Korgaonkar, & Smita Sahay</i>	Thurs 3 October 7 pm to 9.30 pm	Ministry of New Kitab Mahal (Fort)	Open to all.
SAREE SOCIAL <i>Mix and match, celebrate the Drape ! Featuring an intervention by "Men in Sarees", artist Sandeep Paradkar and stylist Vinita Makhija</i>	Fri 4 October 7 pm to 9.30 pm	Ministry of New Kitab Mahal (Fort)	By invitation only

SAREE MELA

Browse, Shop, Drape!

Classic heritage weaves & New experiments...

Fri 04 – Sat 05 October 2019

11 am – 7 pm daily

Coomaraswamy Hall, CSMVS (Museum)

Kala Ghoda, Fort, Mumbai

<https://goo.gl/maps/h5FDQR44fsAE3bnH6>

Featuring

Amsa: Luxury couture Sarees

Desi Almaree: Pan-Indian weaves

Loom Katha: The Himroo Revival Project

Naarangi: Regal Maheshwaris

Samastrop: Timeless, contemporary, hand-woven

Somaiya Kala Vidya: Bhujodi to Bagalkot

The Farmers' Market: Organic fabrics & cafe

Wandering Whites: Single edition concept jewellery

Wood & Yarn: Inspired artisanal indie

Saree-inspired Art installations by

Sandeep Paradkar: Drapes and the city...

Gaury Pathare: I am Shakti

EVENTS

Saree ka Gunijan-Khana

Multi-disciplinary programming celebrating the Saree

THE SAREE STYLING WORKSHOP

Make Saree wearing FUN-MILLENNIAL-YOU!

Concept and Curation: Himanshu Verma (curator, Saree Festival)

Featuring the country's leading Saree drapist Kalpana Shah, Oorja Makkad (stylist) & Gaury Pathare (jewellery designer)

In collaboration with: Baro

Thurs 03 October 2019

10 am to 1 pm

Baro

12, Sun Mill Compound
Tulsi Pipe Road, Lower Parel
Mumbai

<https://goo.gl/maps/6cx9NpU375M7iv2F9>

Contribution:

Rs. 2000 + GST per person

To register:

info@baro-india.com // # 022-40344806 Priyal/Binaifer

The Saree Styling Workshop aims to incite participants to ceaselessly experiment with draping styles, and Saree styling. From traditional Pan-Indian styles to more contemporary Saree accessorisation, discover so much more you can do with the Saree, to make it fun, sexy, and YOU! Includes interactive sessions and exercises, and covers modules on Draping, Blouse styling & accessorisation.

FILMS AND POEMS x SAREE

The Sari Series by *Border&Fall* (films) & **Tana-Bana:** readings by Anjali Purohit, Sharon Irani, Bhushan Korgaonkar, & Smita Sahay

In collaboration with: Ministry of New

Thurs 03 October 2019

7 pm to 9.30 pm

Ministry of New

3rd Floor, Kitab Mahal
192, Dr. D. N Road, Fort

Mumbai

<https://g.page/ministryofnew?share>

Open to all.

Register on

<https://www.ministryofnew.in/>

Film Screenings: The Sari Series

Border&Fall approached three filmmakers for this project to explore the sari through multiple perspectives. Bon Duke brings his distinct editorial and movement based visuals; Q, a provocative vision and lens on Indian culture; and Pooja Kaul her intimate and sensitive storytelling. Shown successively in a 30 minute series.

Sundar Sari by Pooja Kaul : A woman finds a bundle of saris which evokes memories of young love, blurred and elusive but ever present.

Sari Men by Q: A poignant film about the men behind the fabric. While women wear it, men are a large part of the process of making and selling the sari. From weavers to shop assistants, this is a film about the gentle flow of the sari through gaps in gender. Shot across Lucknow, Delhi, Kolkata and Banaras, 'Sari Men' pays homage to the dedication and precision of the craft.

Untitled by Bon Duke: The saris of singular women come alive in this modern dance interpretation piece. Once worn by traditional dancer Chandralekha, artist Beatrice Wood, Madame Chorosch – founder of India's first indigenous design label, contemporary dancer Ruth St. Denis and Sarla Thakral – India's first female pilot, historical textiles stand tall with the saris of equally special present day women.

Tana Bana envisages readings around the warps and wefts that make up a fabric - the fabric of a textile, or then of relationships, communities, the city, and indeed all of society itself...Multi-hued textile inspired awakenings in spoken word and poetry...

Featuring readings by

Anjali Purohit

Bhushan Korgaonkar

Sharon Irani

Smita Sahay

SAREE SOCIAL

Mix and match, celebrate the Drape! *Featuring an intervention by "Men in Sarees", artist Sandeep Paradkar and stylist Vinita Makhija*

In collaboration with: Ministry of New

Fri 04 October 2019

7 pm to 9.30 pm

Ministry of New

3rd Floor, Kitab Mahal

192, Dr. D. N Road, Fort

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We invite you to join us for a social celebrating India's classical drape in contemporary Mumbai! Meet the festival designers, artists and partners, and mix and match with them!

The evening also features a performance highlighting the gender neutrality Saree by artist Sandeep Paradkar, in collaboration with curator Anahite Contractor. This will be followed by an intervention by "Men in Sarees" featuring a group of crazy young Mumbai boys who love Sarees, and have reclaimed the classical drape with great spunk. Also say cheers to stylist Vinita Makhija, who presents snippets from "A Sari Story" her project that documents personal narratives of Saree wearers.

Dress code: Saree / Dhoti